

La Bruja

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- 1 - Full Score
- 8 - Flute
- 2 - Oboe
- 2 - Basson
- 5 - Bb Clarinet 1
- 5 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 3 - Eb Alto Saxophone 1
- 3 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 4 - Euphonium B.C.
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Guitar
- 2 - Bells
- 2 - Marimba
- 2 - Timpani
- 2 - Percussion 1: Snare Drum/Bass Drum
- 2 - Percussion 2: Crash Cymbals/Tambourine/Castanets/Vibraslap

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes:

La Bruja tells the mischievous tale of “the witch.” A favorite with mariachi groups due to its hauntingly beautiful melody, *La Bruja* is the perfect introduction to folk songs from Veracruz! Enjoy the waltz-like melody countered with traditional Mexican folk rhythms that will definitely make you want to sway and dance to the music.

About the music:

La Bruja is a Son Jarocho, which means it originated from the Mexican state of Veracruz. The instruments that are associated with this type of music are the jarana (a small, guitar-like instrument), the requinto jarocho (a small guitar-like instrument plucked with a long pick called an espiga, that is made out of bull horn), and an arpa jarocho (a five octave harp with no pedals). There is also an accompanying dance, which involves placing a candle on your head through the entire dance. The optional guitar part in this arrangement creates an atmosphere that evokes the true spirit of the work.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican-American composer, arranger, and clinician. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group and coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife, Adriana, a 5th-grade math teacher.

La Bruja

TRADITIONAL MEXICAN FOLK SONG
Arranged by JORGE L. VARGAS
(BMI)

Misterioso $\text{♩} = 144$

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Misterioso' with a quarter note equal to 144 beats per minute. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1/2, F Horn, Trombone 1/2, Euphonium, Tuba, Guitar (optional), Bells, Marimba, Timpani (G, C, F), Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbals/Tambourine/Castanets/Vibraslap). The guitar part includes chords: Fm, G7, Cm, Fm6, and G7. The percussion parts are marked with 'S.D.' and 'B.D.' and a dynamic of 'mf'. The score is divided into seven measures, numbered 1 through 7 at the bottom.

10

This musical score is for the piece "La Bruja" and covers measures 8 through 14. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1 and 2), Clarinet in C (B. Cl.), Saxophones in A and T (A. Sx. 1/2 and T. Sx.), Saxophone in B-flat (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1/2), Horns (Hn.), Trombones in B-flat (Tbn. 1/2), Euphonium (Euph.), Tuba, Guitar (Gtr.), Basses (Bls.), Maracas (Mrb.), and Percussion (Perc. 1 and Perc. 2). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "w/yarn mallets" and "w/medium mallets". Chord symbols for Cm, Fm, and G7 are indicated above the guitar part. A large watermark "Mandall Standridge Music Preview Only" is overlaid diagonally across the page.

18

This musical score page, numbered 18, is for the piece 'La Bruja'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1/2 (B♭ Tpt. 1/2), Horns (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The guitar (Gtr.) part includes chord markings for Cm and G7. The string section includes Bass (Bls.) and Maracas (Mrb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a specific instruction for 'Tambourine' in the Perc. 2 part. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking 'mp' (mezzo-piano) is used throughout. The page is numbered 18 at the top center, and the measure numbers 15, 16, 17, 18, 19, 20, and 21 are listed at the bottom.

26

Musical score for 'La Bruja' starting at measure 26. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones (Bb), Euphonium, Tuba, Guitar, Basses, Maracas, and Percussion. Dynamics range from *mf* to *mp*. A large watermark 'Mandall Standard Music Preview Only' is overlaid on the score.

Musical score for 'La Bruja' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Guitar, Basses, Maracas, and Percussion. The score includes dynamic markings such as *mf* and chord symbols like G7 and Cm. A large watermark 'Mandall Standard Music Preview Only' is overlaid on the score.

42

This musical score is for the piece "La Bruja" and covers measures 42 through 49. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1/2 (B♭ Tpt. 1/2), Horns (Hn.), Trombones 1/2 (Tbn. 1/2), Euphonium (Euph.), and Tuba. The rhythm section includes Guitar (Gtr.), Bass (Bls.), Maracas (Mrb.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark "Bandall Standard Preview Only" is overlaid diagonally across the page. The measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.

42

43

44

45

46

47

48

49

58

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Gtr. *mf* Fm Cm G7 Cm

Bs. *mf*

Mrb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

58

59

60

61

62

63

64

65

66

This musical score is for the piece 'La Bruja' and covers measures 66 through 73. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1/2 (Alto Saxophone 1/2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Gtr. (Guitar), Bls. (Bass), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Musical Standalone Music' is visible across the page. The guitar part includes chord markings: Fm, Cm, Fm6, G7, and Cm. The percussion parts show rhythmic patterns with accents and dynamic markings like 'p'.

74

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- Hn. (Horn)
- Tbn. 1/2 (Trombone 1/2)
- Euph. (Euphonium)
- Tuba
- Gtr. (Guitar) with chords: Fm, Cm, Fm6, G7
- Bls. (Bassoon)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) across various measures. A large watermark 'Musical Standalone Preview Only' is visible across the page.

This musical score is for the piece "La Bruja" and covers measures 82 through 89. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1/2 (Alto Saxophone 1/2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Gtr. (Guitar), Bls. (Bass), Mrb. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The guitar part includes chord markings: *Ab*, *Fm*, *Cm*, *G7*, *Cm*, *G7*, and *Cm*. The score is watermarked with "Musical Standalone Preview".